

Camellia Parade  
1963

# California Vasa Float Wins Top Honors

Members of Monitor lodge 218, Sacramento, carried their heads usually high recently — and with good reason. Participating with a float in the annual Camellia Festival of the capital city of California, they captured two honors. The float — depicting the bow and bridge of the refloated, seventeenth-century man of war, *Vasa*, illustrating old type vessels, and models of modern ships behind the prow, took the first prize in the international division and also the fourth prize among all entries thereby earning the 'President's Trophy.'

The lodge, aware of the necessity of taking part in the life of its community, had gone all out to make its participation in the festival a success, and that achievement was the result of splendid cooperation. A large number of members had been out for hours gathering camellias for the float — thousands of them! — on the Friday preceding the festival, and then spent the night arranging them on the ship. The lion-shaped gargoyle had been carved by the chairman of the lodge, Charles Linn, Junior. The Volvo agency supplied cars for the parade, the Swedish consul general in San Francisco, Per Anger, had come to Sacramento to lend his dignity to the colorful event.



Members of VASA YOUTH children's club squat in front of float symbolizing seventeenth-century Swedish man-of-war VASA, entry of Monitor in the Sacramento annual Camellia festival. It placed first in the International division and fourth among all participants in the colorful and ingenious cortage of floats. Below: INTERNATIONAL FRIENDSHIP LUNCHEON. From left: 1963 Camellia Queen Marion Weatherhead; H. E. Kjorlie; maid of Sweden, Jean Biehler; Lieutenant Governor, Glenn M. Anderson; maid of Denmark, Penny Paulsen; Mrs. J. Raymond Johnson; Hon. Thure Mentula, consul general of Finland.

Monitor also helped to familiarize Sacramentans and visitors with imports from Sweden by arranging an exposition of Swedish wares, borrowed for this purpose from local merchants. Some paintings by a Swedish artist, Sten Loren, with motifs from Sweden, were also part of the exhibition.

To emphasize the international good-will climate in Sacramento, the sponsoring organizations had arranged an International Friendship Luncheon on Saturday at the Sacramento Inn, leaving a good portion of the luncheon program to the Scandinavians. Sten Loren, also a ballad-singer, triumphed with his songs, judging by the applause, though the most dramatic part of the program consisted of a direct phone call between Sacramento and Stockholm, put over the loudspeaker for everyone to hear — Lieutenant Governor Glenn M. Anderson of California talking across the Atlantic with Sweden's secretary of justice, Herman Kling. 'Oh yes, yes' said *Justitieminister* Kling, being told that the call came direct from the fiesta in Sacramento, 'we have heard of your Camellia Festival, and we are happy to congratulate you on having such a wonderful event.'

And well he might. Former Secretary Hilda Linder, in supplying these details, has made clear that the festival as a whole, and not least so the Vasa participation, was a complete success. More than 500 persons were present at the luncheon, where the Swedish flag had its place of honor with those of all other participating ethnic groups. Both festival days were as beautiful as one could wish and thousands of people were present at the folkdancing exhibitions on both Saturday and Sunday.







photo by Lennart Andersson - 1963





The President's Trophy for fourth place overall went to Monitor Lodge, No. 218, of the Vasa Order of America for this ship's prow signifying the old mode of sea transportation and the model ships behind the prow signifying the modern sea transportation methods.



1965



# THE SACRAMENTO

VOL. 216—NO. 35,117

Founded 1857

SACRAMENTO, CALIFORNIA, SUNDAY, MARCH 14, 1965



The Children's Day Camellia Festival Parade sweepstakes winner was this entry by the Monitor Lodge of the Vasa Order of America, an organization for those of Swedish

extraction. The predominant figure on the float is Linus, the thumb sucking, blanket hugging character of the Peanuts cartoon strip. Bee Photo by Robert Handsaker



# The Romance of Camellias

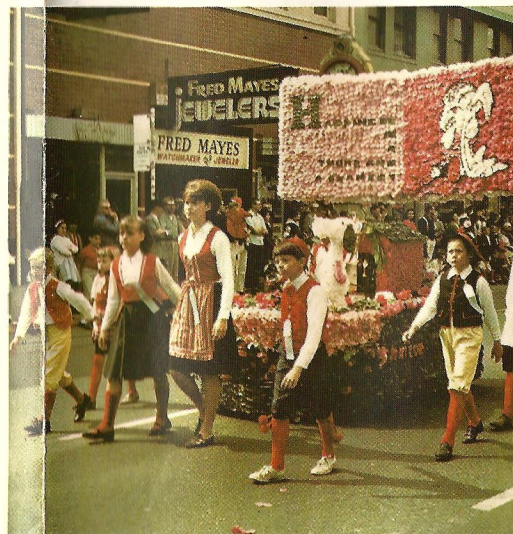
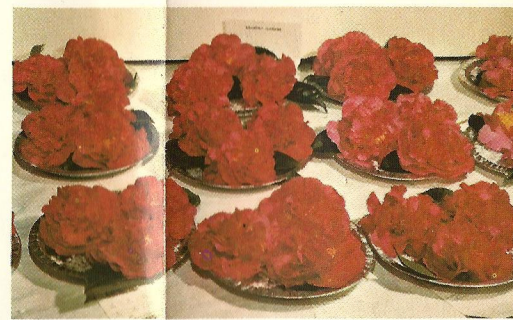
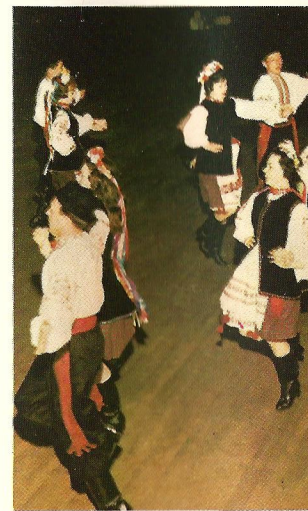
Whether the monk-scientist, Georg Joseph Kamel, ever actually saw the beautiful flower named after him must remain one of the unanswered questions in camellia lore. Kamel's reputation in pharmacology and botany prompted the great Swedish botanist, Linnaeus, to name the colorful blossom "camellia" in his honor, thus linking him forever to the romantic history of the flower.

An eloquent testimonial to mankind's love of beauty lies in the tale of how the camellia was brought three-quarters of the way around the globe in the days of sailing ships to reach our California shores. More than a century and a half elapsed after the first camellia plants were brought to Europe from Japan before some reached America. It was another 70 years before camellias were embarked on the perilous 14,000 mile journey around the Horn to find a new and hospitable home in Sacramento.

James L.L.F. Warren, the transplanted Boston nurseryman who first brought camellias to Sacramento, was not without his competitors in advancing the camellia cause. In 1851, A. P. Smith opened a small market garden on the American River 2 1/2 miles from Sacramento. He soon added a wide variety of nursery stock, including camellias. By 1857 his nursery had grown to more than 50 acres, and he was advertising it as "Smith's Pomological Gardens." Mr. Warren, who in the meantime had founded and was editing the "California Farmer", made a formal visit to Smith's Gardens in that year, and paid respect in classical metaphor to the beauties of the 40 varieties of camellias on display, in an estimated 1,000 plants.

Unfortunately, the tremendous floods of 1861-62 completely destroyed Smith's Pomological Gardens. They were never restored, but are still an integral part of Sacramento's famous camellia history.

Today, little more than a century later, American camellia lovers are united in more than 80 local and state camellia societies, and in the American Camellia Society. Their brethren in other countries have also united in clubs and societies, and the International Camellia Society is demonstrating that love of camellias is the basis for true international friendship.



**Gorgeous Camellias glamorize the color of Shows, and Balls, Parades, Regattas for young and old!**

# Twelfth Annual Camellia Festival



Sacramento, California  
March 4-13, 1966





# Camellia Festival

"Magic Moments" is the theme for the ten-day celebration of Sacramento's twelfth annual festival honoring the beautiful Camellia. It is also the name of a lovely Camellia variety, developed and first introduced in California. Myriads of exotic blossoms produce a riot of color on thousands of Camellia plants in famed Capitol Park, other public parks, and private gardens during the gala festival time.



## 21st Annual Meeting American Camellia Society

For the second time, Sacramento welcomes the American Camellia Society, which is holding its 21st Annual Meeting in connection with the Camellia Festival. Society members from many other states, and some foreign countries, will gather to honor their favorite flower.


**March 3-6**



## The Camellia Queen

Identity of the 1966 Camellia Queen will first be revealed in dramatic ceremony at the Queen's Presentation Breakfast, sponsored by the Sacramento City-County Chamber of Commerce. The three local colleges, American River Junior, Sacramento City, and Sacramento State, from whose fairest students come the Royal Court of Princesses, are honored in the program.


**Friday, March 4**



## 42nd Annual Camellia Show

A profusion of Camellia blossoms and arrangements will delight the eyes of thousands beholders at the 42nd Annual Camellia Show. This oldest and largest Camellia display, sponsored by the Camellia Society of Sacramento, is the center of attraction for exhibitors, enthusiasts, and just plain visitors from all over the world.

**Saturday & Sunday March 5-6**



## Coronation at the Camellia Ball

The new Camellia Monarch will be vested in her royal authority, complete with jeweled crown and scepter, in enthralling pageantry at the glamorous Camellia Ball, sponsored by the Sutter Hospitals' Auxiliary. The Royal Court of Camellia Princesses and their Escorts salute the Queen in this memorable ceremony.

**Saturday, March 5**

## Queens, Fashions, and Camellias

Past Camellia Queens are honored guests at the Pink Perfection Luncheon, sponsored by the Mercy Children's Hospital Guild. This popular Festival event features a spectacular show of the latest in feminine fashions, and its name salutes a favorite Camellia variety.

**Tuesday, March 8**



## Magic Moments at the Ballet

Once again the talents of the Camellia City Ballet will interpret the romance of Camellias in entrancing dances. The Festival theme, "Magic Moments" is the title of one ballet to be performed. Others will be "Camellia Bouquet" and "Inamorata".

**Friday, March 11**



## Bands and Floats, Children and Camellias

Thousands of Sacramento children draw scores of fabulous Camellia-decorated floats, ride Camellia-laden bicycles—even unicycles—in the fantastic, colorful Children's Camellia Parade. Bands galore, drill teams, and the Camellia Royal Court add color and gayety to this unforgettable Festival spectacle.

**Saturday, March 12**

## Camellias Make Friends Everywhere

The International Friendship Luncheon will honor Poland and our Polish-American citizens at the Twelfth Annual Camellia Festival. Marking the 1,000th anniversary of the conversion of the Polish people to Christianity, the luncheon will add to the world-wide celebration. Sponsored by Sacramento's many ethnic groups through their International Friendship Committee.




**Saturday, March 12**



## Folk Dance Pageant

Once again, the Sacramento Council of Folk Dance Clubs will stage the marvelous Folk Dance Pageant. Dance groups from all parts of the state exhibit talents, skill, and grace in a breath-taking series of national dances, in costumes which enhance the flamboyance of the performances.

**Saturday and Sunday  
March 12 and 13**




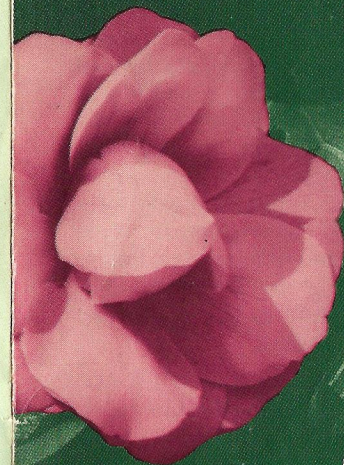
## Argosies of White Sails

The second annual Camellia Cup Regatta will again be sponsored by the Folsom Lake Yacht Club. Scores of enthusiastic boat owners will skipper their winged small craft in hot competition for the perpetual trophy.


**Lake Folsom Sunday, March 13**

Enjoy  
**SACRAMENTO**

*Camellia Capital of  
the World*



**Twelfth  
Annual  
CAMELLIA  
FESTIVAL  
March 4-13,  
1966**



*21st Annual  
Meeting  
AMERICAN  
CAMELLIA  
SOCIETY  
March 3-6,  
1966*



Camellia Parade 1966

# SACRAMENTO BEE

L. 218—NO. 35,481    Founded 1857    C SACRAMENTO, CALIFORNIA, SUNDAY, MARCH 13, 1966



The Sweepstakes Trophy winner of the Children's Camellia Parade is drawn by Jon Veis, son of Mr. and Mrs. Arlie Veis, left, and Kenneth Njord, son of Mr. and Mrs. Lars Njord. The float depicting the earth with two spinning Gemini satellites was entered in yesterday's parade by the Monitor Lodge 218 of the Vasa Order of America, a Swedish ethnic group. A page of parade pictures is on page A20. Bee Photo



# Camellia Fete Ends Today With Yacht Races, Dance

By Art Nauman

Sacramento's 12th annual Camellia Festival, a 10-day salute to the Capital City's honored bloom, will draw to a close today with two final, exciting events: The sailboat races on Lake Folsom and the folk dance pageant in the Memorial Auditorium.

More than 70 sleek boats are expected to cleave the waters of Lake Folsom in the annual Camellia Cup Regatta.

First race of the day will be at 10:30 a.m. followed by another at about 1:30 p.m.

The best place to view the boats will be from the promontory near Folsom Dam.

## Many Nations

While the boats are beating their way in the breezes, folk dancers representing many nations will gather for the pageant in the auditorium, starting at 1:30 p.m.

Both events are open to the public without charge.

At yesterday's International Friendship Luncheon — this year commemorating Poland's conversion to Christianity 1,000 years ago — guests heard an impassioned appeal for Americans not to forget the "forgotten, betrayed people of Poland."

Dr. George Lerski of the Asia

Foundation and a Polish patriot during World War II declared Poles "are ready to fight and to die for their freedom, for their friends and for their faith."

But he said the Poles, whose government is Communist controlled, "are not appealing for any new war of liberation."

They are pleading, however,

"that every means short of war ... be used to let them know that the West remembers them and embraces them in the free community of nations."

## Wartime Courier

Dr. Lerski was the wartime secret courier of the Polish government in exile in London to

See Camellia Page A4







Donna Jackson, left, and Carrie Lynn Smith, members of the Swedish Monitor Lodge, pull their group's Snoopy and the Red Baron float which won the annual Camellia Festival parade's grand sweepstakes trophy yesterday. Thousands of Sacramentans joined 1971 Ca-

mellia Queen Linda Lifur, parade grand marshal Carlos Faustino of San Francisco, consul general of the Philippines, and scores of other parade participants for the colorful spectacle. Story and other pictures on page A3.

Bee Photo by Harlin Smith



1971 MAR



1971 MAR



1971



# SACRAMENTO BEE

SACRAMENTO, CALIFORNIA, Sunday, March 12, 1972

13 Sections, 224 Pages

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Leif, left, and Ralph Anderson helped pull the sweepstakes winner of the 18th annual Camellia Parade in downtown Sacramento yesterday. The float,

sponsored by the Scandinavian Group, represented all Scandinavian countries. Other pictures on page A2.  
Bee Photo by Harlin Smith





Sherry Nix, 1972 Camellia Festival queen, chats with Arlie Veis, chairman of the International

Friendship Committee, during the International Friendship Luncheon at the Sacramento Inn.

## Music, Color In The Sun

# Crowds Cheer Big Camellia Parade

The Camellia Parade, a two-hour rainbow of floats, music and marchers, looped through downtown Sacramento yesterday under sparkling blue skies.

For marchers and viewers, it was a children's spectacle. High school bands performed with zeal, but it was the junior high musicians who drew the loudest cheers from the crowds along I and J Streets.

One band — elementary school children from Isleton — came by with straw hats and a smooth sound that impressed the reviewing stand in Plaza Park on J Street.

But the bands were not competing for awards. And, fittingly, the Grand Sweepstakes float award went to a ca-

mellia-decked tribute to the Scandinavian countries made by local Scandinavian groups.

This year's Camellia Festival theme honors the nations of Norway, Sweden, Denmark and Finland. Consular representatives of Norway, Sweden and Denmark were guests in the reviewing stand.

The crowd lined the parade route three deep for the 14-block loop. Police declined to estimate the turnout but E. S. Combatalade, festival founder, said the crowd was "the biggest ever" to watch a parade in Sacramento.

Other winners in overall float judging for the parade were: Governor's Trophy, Fern Bacon Junior High School student body; Mayor's Trophy,

Joaquin Miller Junior High student body; President's Trophy, Cub Scout Pack 338, and Honorable Mention, Girl Scout Troop 543.

According to Camellia Festival Association estimates, there were some 5,500 children and young adults in the parade. The marching went along without a hitch, except for a long gap at the end when the parade was temporarily halted to let traffic through.

Drill teams and the big bands — like the ones from John F. Kennedy or Grant Union High schools — provided a backdrop for some speciality acts such as the San Juan Marching Kazoo Band.

This weekend marks the end of the 1972 Camellia Festival, highlighted

See Back Page, A18, Col. 1





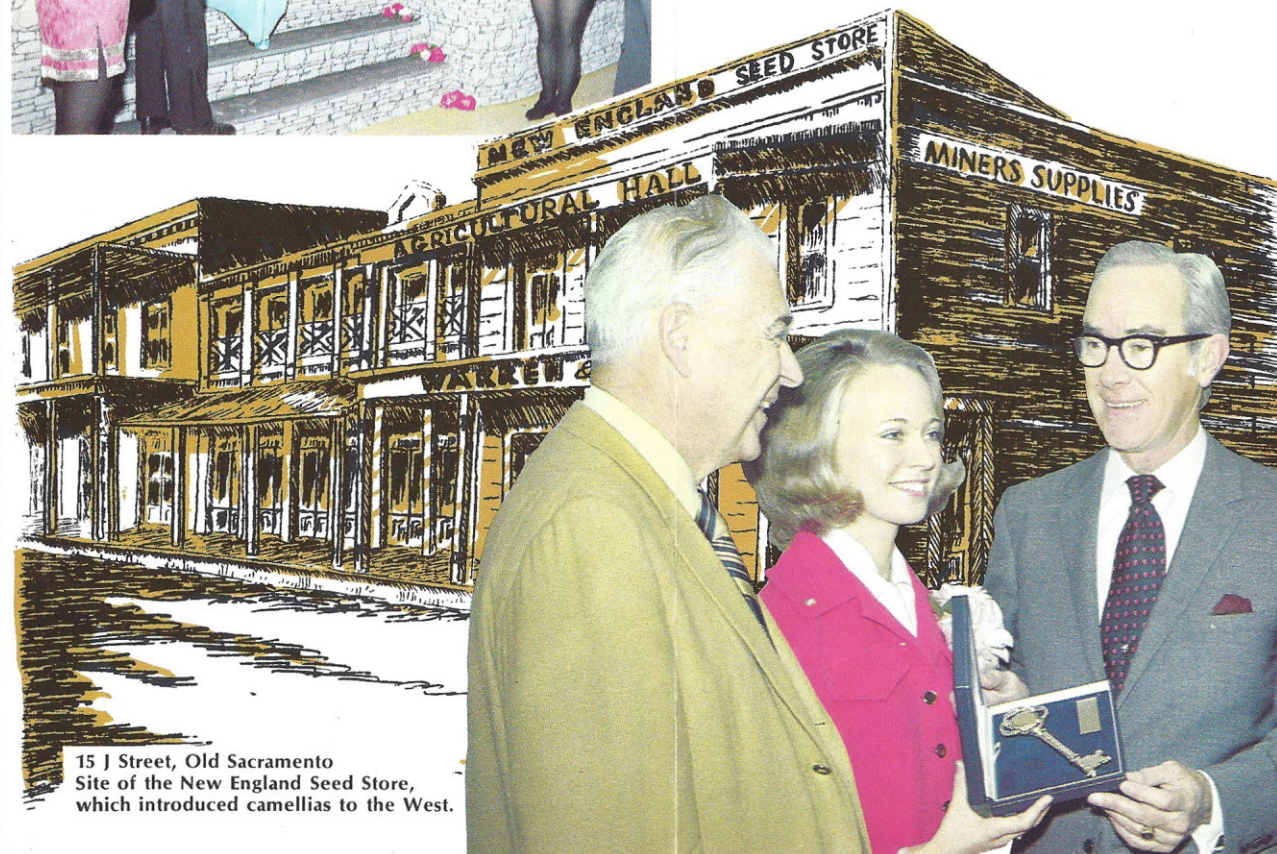
19th annual  
Camellia Festival



1972 Camellia Queen  
KAREN ERICKSON



SACRAMENTO, CALIFORNIA  
MARCH 2-11, 1973



15 J Street, Old Sacramento  
Site of the New England Seed Store,  
which introduced camellias to the West.



# Camellia Festival Schedule of Events

## FRIDAY, MARCH 2

QUEEN'S PRESENTATION BREAKFAST  
7:15 a.m., Woodlake Inn  
CAMELLIA DAY AT FLORIN CENTER  
MEN'S CAMELLIA GOLF INVITATIONAL  
Del Paso Country Club

## MARCH 2, 3 AND 4

CAMELLIA DAYS AT SUNRISE MALL

## SATURDAY, MARCH 3

CAMELLIA DAY AT COUNTRY CLUB CENTRE  
CAMELLIA BALL  
8:30 p.m., Woodlake Inn

## MARCH 3 AND 4

AIRPORT PIN-ON DAYS  
10 a.m. - 10 p.m., Sacramento Metropolitan Airport  
49TH ANNUAL CAMELLIA SHOW  
Saturday, 3 - 9 p.m.; Sunday, 10 a.m. - 6 p.m.,  
Memorial Auditorium

# INTERNATIONAL EXHIBITS

Saturday, 3 - 9 p.m.; Sunday, 10 a.m. - 6 p.m.,  
Lower Level, Memorial Auditorium

## MARCH 4 - 11

CAMELLIA CAPITAL ART AND INTERNATIONAL  
PHOTOGRAPHIC EXHIBITIONS  
Sunday, March 4, 2 - 5 p.m.; Monday - Friday, 9:30 a.m. -  
9 p.m.; Saturday, March 10, 9:30 a.m. - 5:45 p.m.; Sunday,  
March 11, 12 noon - 5 p.m., Macy's

## MARCH 5 - 11

MACY'S FLOWER SHOW  
Monday - Friday, 9:30 a.m. - 9 p.m.; Saturday, 9:30 a.m. -  
5:45 p.m.; Sunday, 12 noon - 5 p.m., Macy's

## MONDAY, MARCH 5

CAMELLIA DAY AT SOUTHGATE SHOPPING CENTER

## TUESDAY, MARCH 6

PINK PERFECTION LUNCHEON  
Social Hour, 11 a.m.; Luncheon, 12 noon,  
Woodlake Inn

## MARCH 6 AND 7

CAMELLIA CAPITAL INTERNATIONAL PHOTOGRAPHIC  
SLIDE SHOW  
8 p.m., Sacramento Municipal Utility District Auditorium

## WEDNESDAY, MARCH 7

BABIES' DAY  
All Sacramento Area Hospitals  
CAMELLIA DAY AT ARDEN FAIR

## THURSDAY, MARCH 8

CHEER-UP DAY  
All Sacramento Area Hospitals and Rest Homes  
CAMELLIA DAY AT TOWN AND COUNTRY VILLAGE

## FRIDAY, MARCH 9

WOMEN'S CAMELLIA GOLF INVITATIONAL  
9 a.m., North Ridge Country Club  
CAMELLIA DAYS AT COUNTRY CLUB PLAZA  
AND THE CROSSROADS  
CAMELLIA HAT LUNCHEON  
12:15 p.m., Elks Club

## MARCH 9, 10 AND 11

CAMELLIA CAPITAL CENTURY RACES  
Friday, March 9 - Mather AFB to Jackson  
Saturday, March 10 - Jackson to Placerville  
Sunday, March 11 - Placerville to Mather AFB  
Start each day at 9 a.m.

## SATURDAY, MARCH 10

CAMELLIA CAPITAL CENTURY  
6 a.m., 24-hour, 100-mile foot race  
Sunset-Whitney Ranch, Rocklin  
INTERNATIONAL FRIENDSHIP RECEPTION  
9 a.m., Mansion Inn, by invitation only  
CAMELLIA DAY ON THE DOWNTOWN SHOPPING PLAZA  
CAMELLIA FESTIVAL PARADE  
10:30 a.m., Downtown Sacramento  
INTERNATIONAL FRIENDSHIP LUNCHEON  
1 p.m., Hotel El Rancho, honoring Poland  
SACRAMENTO CIVIC BALLET, SACRAMENTO SYMPHONY  
8:30 p.m., Hiram W. Johnson Senior High School

## MARCH 10 AND 11

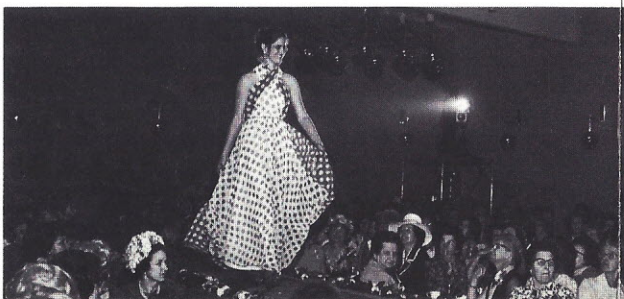
CAMELLIA CUP REGATTA  
Two races daily beginning at 10:30 a.m., Folsom Lake  
CAMELLIA FOLK DANCE FESTIVAL AND PAGEANT  
Saturday, 8 - 11:30 p.m.; Sunday, 1:30 - 3:30 p.m. (pageant);  
3:30 - 10:30 p.m. (dancing), Memorial Auditorium

## SUNDAY, MARCH 11

SACRAMENTO CHORALE  
8:15 p.m., Hiram W. Johnson Senior High School

For information on all events contact: Camellia Festival  
Association, 927 - 10th Street, Sacramento, CA 95814.  
Telephone (916) 442-7673.

This schedule must be prepared six months in advance of the  
festival. Last minute program changes, deletions and  
substitutions cannot always be reflected.







## *Camellia Action and Color*

Winner of the sweepstakes trophy in the Camellia Festival parade in downtown Sacramento Saturday was the "Mother Goose's Symphony," entered by the Swedish Ethnic Monitor Lodge

No. 218. Thousands watched as 129 different units, that included the much-traveled Sacramento Mandarin Drum and Bugle Corps, marched. Stories, Page A2.





Martin and Carl Nelson pull the sweepstakes winner.

Bee Photo by Harlin Smith



# Camellia Marchers Brave Chill

By James Dufur  
Bee Staff Writer

Neither wind, nor cold nor threat of rain kept the 6,300 Camellia Festival Parade participants from their appointed rounds yesterday on I and J Streets.

To the music of 29 marching bands, six drum corps and two bagpipe bands, they braved 20 m.p.h. winds and temperatures in the 50s, as they trooped 14 blocks through the downtown area — to the delight of thousands of chilled but faithful onlookers.

One participant, Tina Tassanari, a member of the Discovery Club Campfire group in Rancho Cordova, made

the route on crutches. Her leader Mrs. Norma Connors, explained that Tina broke her leg in a basketball game and the cast was removed only last Friday.

"Her doctor told her to start off with a little walk," reported Mrs. Connors. "I told her, 'I don't think this is what the doctor meant.'" But Tina gritted her teeth and made it to the end.

The sweepstakes award winner in the nonmechanized parade — people, not cars, pulled the floats — was "Mother Goose's Symphony," the entry of Monitor Lodge No. 218. Perhaps prophetically, the float, which featured a cow jumping over a moon,

passed the reviewing stand in one of those rare moments when the sun broke through.

The Governor's Trophy went to the Orange Grove Elementary School Campfire Girls and Bluebirds, whose float was titled "Salute to Chopin." Chopin's homeland, Poland, was the

See Back Page A20, Col. 1

# Monitor Lodge Entry Wins Parade Sweepstakes Prize

Continued from page A1  
honored nation for this year's festival.

The Mayor's Trophy was won by the Phoebe Hearst PTA Campfire Girls for their float, "Jan Paderewski," and the President's Trophy went to Fern Bacon Junior High School for "Friendship."

Honorable mention was given to St. Charles Berromeo School for the float, "St. Charles Honors Poland."

"These are all living flowers," Bob Varga's reminded the listeners at the reviewing stand in City Plaza Park. "No artificial ones. And, of course, the biggest percentage are camellias."

Among the other crowd pleasers were the 120 brilliantly costumed

Women Dancers and 90-member black-hatted band from Nichirin Sho Shu, a Central California layman's Buddhist organization that bussed in 400 members — blacks and whites as well as Asiatics — to provide a colorful ending to the two-hour parade.

Other highlights included the white-capped Sacramento Unicycle Club, the black-bereted drummers in the Grant Union High School Band, the straw-hatted band from flood-plagued Isleton and the peppy, 80-member red, white and blue band from Highlands High School that marched backwards — part of the time — past the reviewing stand.

And, for a touch of irony, there was the all-white Del Campo High School Band playing music from "Shaft."

# Camellia Honors To Mother Goose

The crimson cow jumping over the pink moon ran away with the sweepstakes trophy in the Camellia Festival Parade Saturday.

On its "Mother Goose's Symphony" float, Swedish Ethnic Monitor Lodge No. 218 had the neatly petaled pair revolving on a standard more than 10 feet from the ground.

On the base of the float, a five-pointed star thatched with green Camellia leaves, the cat fiddled as the dish ran away with the spoon and Mrs. Hubbard's dog bayed at the moon overhead.

THE GOVERNOR'S Trophy was awarded to "A Salute to Chopin" by the Camp Fire Girls and Bluebirds. A red and pink piano revolved on a green drum.

The Mayor's Trophy was awarded to "A Salute to Jan Paderewski" by Phoebe Hearst PTA and the Camp Fire Girls. The figure sitting at a piano wore a gray-brown wig and mustache.

The President's Trophy went to "Friendship" by Fern Bacon Junior High School.

SECOND PRIZE was won by the City Parks and Recreation Department's "Fairytale Town." Two horses pulled humpty-dumpty.

Third prize was won by "Music Makes the World Go Round" by the Wakula Lataya Tribe of the Camp Fire Girls. Lichen spelled out the message on a large green music note.

A large number of Sacramentans ignored the threat of rain to view the colorful parade.





**chuckj50@surewest.net**

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**From:** Eivor Pfannkuch <pfannkuch@comcast.net>  
**Sent:** Friday, June 18, 2021 8:33 AM  
**To:** chuckj50@surewest.net  
**Subject:** Re: Can you identify this young girls at Monitor events?

Yes we certainly can. They are our two girls Karin and Kristina. The single picture is of Kristina and in 73 she was almost six years old. The two girls together in Rättvik costumes in 76, Karin would have been 13 and Kristina almost 9. They are also in the picture of pulling the float.

Sent from my iPhone

On Jun 17, 2021, at 5:01 PM, chuckj50@surewest.net wrote:

Karin and Eivor,

The picture of the young girl and the cow is from 1973 and the one of the two girls is from 1976. If you zoom in the pictures are fairly detailed.

Tack så mycket,

*Chuck*

916-482-9762 (home)

916-501-9256 (cell)

[chuckj50@surewest.net](mailto:chuckj50@surewest.net)

*"Non sibi sed aliis"*

<Camellia Festival memorabilia over the years - 1976.pdf>



# Camellia Parade Salutes All Of US

Sacramentans stepped, stomped and strutted down the streets of their city yesterday in salute to Bicentennial Images and their camellias.

Camellia Festival Parade committee chairman Harlow Clarke had promised the parade would be held "rain or shine" and that determination was good enough to bring out a bright sun and several thousand appreciative spectators.

They watched 140 units, ranging from camellia-coated floats to giggling Camp Fire Girls, bounce from 14th and I Streets, south on 7th and east on J Street, saluting a reviewing stand in front of Plaza Park packed with representatives of numerous international and ethnic associations.

The parade's Bicentennial theme was well adhered to. While there were somewhat fewer marchers than the 5,200 announced by the parade's organizers, they offered all the diversity that makes up Sacramento and the nation celebrating its 200th birthday.

Young women outfitted in costumes representing the many national heritages smiled and waved from the reviewing stand. Motorcycle cops rode by on Japanese machines, children waved Mexican flags and black marchers wore Irish greens. The 20 bands, 138 bicycles, 31 floats and eight drill teams did their stuff in front of a reviewing stand caught between the scowling gaze of A.J. Stevens' statue and the facade of an adult movie store.

A 16-foot high Statue of Liberty made of some 2,000 camellias and 14,000 staples depicting "America... An Immigrant's Dream" and built by members of Swedish Monitor Lodge 218, Vasa Order of America, was awarded the Grand Sweepstakes trophy as the parade's best float built by adults. A camellia-bedecked American eagle honoring the "American Spirit" and built by children of St. Patrick's Elementary School took Grand Sweepstakes youth division honors.

Standing in front of his lodge's award-winner, President Lennart Anderson was asked for a flowery statement to befit the mile-long march and victory. The accent and the length was classical Swedish: "We are very happy."



The Swedish Monitor Lodge



AMERICAN REVOLUTION BICENTENNIAL 1776-1976

**PARTICIPANT**

22nd Annual Sacramento Camellia Festival Parade 1976







**chuckj50@surewest.net**

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**From:** Eivor Pfannkuch <pfannkuch@comcast.net>  
**Sent:** Friday, June 18, 2021 9:01 AM  
**To:** chuckj50@surewest.net  
**Cc:** Karin Johnson; Kristina Jonsall; Kip  
**Subject:** Re: Can you identify this young girls at Monitor events?

Thank you for sending these clippings. It brought back so many memories of hours spent working on those floats. I forwarded the attachment to Karin (Kippie) and Kristina (Krissie) and I know they will love seeing them. Our new members should know the history and how we were famous for always winning the grand prize. I also sent the attachment to BrittMarie since there was mention of Lennart in the article and their son Ken I think was pulling the float with the girls.

Thank you for doing all the work of recording this for history. This would make an interesting program in March during Camellia time. We have some neat stories to tell. For the float theme Hey diddle diddle, the cat and the fiddle. The cow jumped over the moon, the little dog laughed to see such a sight, and the dish ran away with the spoon, Kurt made the dog and when the float was on display at the Memorial Auditorium, someone liked the dog and stole it!!!  
Eivor

Sent from my iPad

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Tack så mycket,

*Chuck*

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*"Non sibi sed aliis"*

<Camellia Festival memorabilia over the years - 1976.pdf>



# Camellia Fete Parade Turns Cold And Damp



Bee Photos by Owen Brewer

Sweepstakes winner: 'Pinocchio' from Monitor Lodge.

The 23rd Annual Camellia Festival Parade started out just after 10 a.m. Saturday with an all-female color guard from McClellan Air Force Base and a sky that was spitting a few drops of rain and threatening to let it all fall out.

It ended 57 minutes later with the Mandarins Drum & Bugle Corps and spectators seeking shelter from — not the rain — but the cold.

In between, while the clouds were lifting and the temperatures were dropping, the crowd was amused by bands, bicycles, beauties, baton-twirlers, Boy Scouts, Brownies and a boxer — the parade marshal was Pete Ranzany, still bearing evidence of the tough, and successful, defense he had made the night before of his North American Boxing Federation welterweight title.

There were also Girl Scouts, Cub Scouts, drill teams, people with guns, people with drums, an organ grinder with a mechanical monkey, a 3-1/2-year-old majorette and a contestant from the Gong Show.

Not to mention the one — and far from only — **KONARD McDONALD**.

And, of course, the upwards of 100 units in the procession included a plethora of floats, all decorated with varieties of the flower that made all this possible — the camellia.

The Grand Sweepstakes winner in the adult class among these floats was entered by Monitor Lodge of the Order of Vasa (Swedish Lodge).

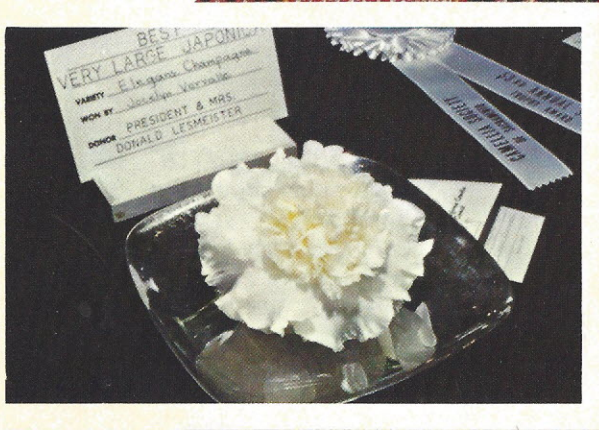
The parade was honoring Italy and the theme was "Roman Holiday," so the winning float paid homage to one of the great Italian children's story with a fine floral statue of Pinocchio.

The Grand Sweepstakes award in the youth division went to C.P. Huntington School for a Roman chariot.

Fern Bacon Junior High School took the Governor's Trophy, Our Lady of Grace School got the Mayor's Trophy and the President's Trophy was awarded to the City Recreation Department's Handicapped Program and honorable mention went to the Odakata Campfire Girls.

The winner of the McDonald Theme Trophy was the Hammer family with the recreation department's handicapped program second and the Huntington school third.





1977  
Camellia Queen  
Claire Ogata



March 3 - 12, 1978

# CAMELLIA FESTIVAL

Sacramento, CA

Camellia Japonica, named in honor of E.A. Combatalade, Festival founder



24th Annual

# CAMELLIA FESTIVAL

## FRIDAY, MARCH 3

PHOTOGRAPHIC SLIDE SHOW  
7:30 p.m., SMUD Auditorium  
\*Sierra Camera Club

## SATURDAY, MARCH 4

CAMELLIA BALL  
Cocktails, 7 p.m.; Dinner, 8:30 p.m.  
Red Lion Motor Inn  
\*Sutter Hospitals' Auxiliary

## MARCH 4 AND 5

AIRPORT PIN-ON DAYS  
8 a.m. - 8 p.m., Sacramento Metropolitan Airport  
\*Horizon Clubs, Camp Fire, Inc.

## CAMELLIA THEATRE ON ICE

8 a.m. - 8 p.m., Ice House Skating Palace  
\*Skating Club of Sacramento

## BICYCLE RACES

Saturday, 8 a.m., Comanche Road Races,  
Sierra foothills; 3:30 p.m., White Rock Time Trial;  
Sunday, 8 a.m., Camellia Criterium and Foot  
Races, William Land Park

\*Sacramento Golden Wheelmen

## 54TH ANNUAL CAMELLIA SHOW

Saturday, 3-9 p.m.; Sunday, 10 a.m. - 6 p.m.,  
Sacramento Community Center Exhibit Hall  
\*Camellia Society of Sacramento

## INTERNATIONAL EXHIBITS

Saturday, 3-9 p.m.; Sunday, 10 a.m. - 6 p.m.,  
Sacramento Community Center Exhibit Hall  
\*International Friendship Committee

## MARCH 3-12

CAMELLIA DAYS AT COUNTRY CLUB PLAZA  
\*Country Club Plaza Merchants' Association

## SUNDAY, MARCH 5

INTERNATIONAL STEREO SLIDE SHOW  
1:30 p.m., Red Lion Motor Inn  
\*Cordova Camera Club

## MONDAY, MARCH 6

SENIOR CITIZENS DAY  
\*Camp Fire, Inc.

## MARCH 6-11

PHOTOGRAPHIC PRINT EXHIBITION  
9:30 a.m. - 5:30 p.m., McCurry's Camera Store,  
13th & K  
\*Sierra Camera Club

## TUESDAY, MARCH 7

PINK PERFECTION LUNCHEON  
Social Hour, 11 a.m.; Luncheon, 12 noon,  
Woodlake Inn  
\*Mercy Hospitals Guild

## WEDNESDAY, MARCH 8

BABIES DAY  
All Sacramento Area Hospitals

## THURSDAY, MARCH 9

CHEER-UP DAY  
All Sacramento Area Hospitals and Rest Homes

## FRIDAY, MARCH 10

CAMELLIA HAT LUNCHEON  
12 noon, Holiday Inn North  
\*Sorooptimist International of Sacramento

## SATURDAY, MARCH 11

INTERNATIONAL RECEPTION  
8:30 a.m., Mansion Inn, by invitation only  
\*International Friendship Committee  
CAMELLIA FESTIVAL PARADE  
10 a.m., Downtown Sacramento  
\*City Recreation and Parks Department  
INTERNATIONAL FRIENDSHIP LUNCHEON  
1 p.m., Red Lion Motor Inn  
\*International Friendship Committee

## MARCH 11 AND 12

CAMELLIA CUP REGATTA  
Two races daily beginning at 10:30 a.m.  
Folsom Lake  
\*Folsom Lake Yacht Club  
THEATRE BALLET CONCERTS —  
CINDERELLA  
Saturday, 7 p.m.; Sunday, 3 p.m.,  
Sacramento Community Center Theater  
\*Theatre Ballet Association

## CAMELLIA FOLK DANCE FESTIVAL

Saturday, 8-11:30 p.m.; Sunday, 1:30-3:30 p.m.  
(International Folk Dance Exhibition);  
3:30-5:30 p.m.; 7-10 p.m., Memorial Auditorium  
\*Sacramento Council of Folk Dance Clubs

## MARCH 31

MEN'S CAMELLIA GOLF INVITATIONAL  
1:00 p.m., Del Paso Country Club

## APRIL 7

WOMEN'S CAMELLIA GOLF INVITATIONAL  
8:30 a.m., Valley Hi Country Club

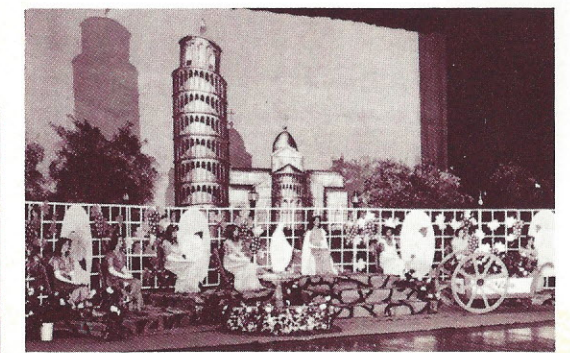
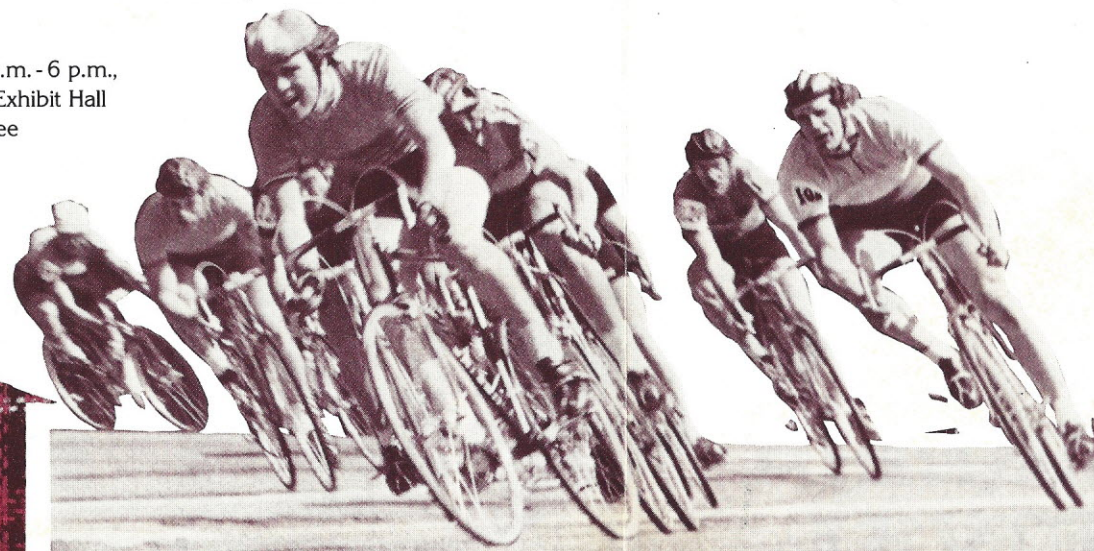
\*Sponsor

Honoring Scotland  
Theme: Castles in the Sky

For information on all events contact: Camellia Festival Association, 724 J Street, Room 101, Sacramento, CA 95814.

Telephone (916) 442-7673.

This schedule must be prepared months in advance of the festival. Last minute program changes, deletions and substitutions cannot always be reflected.





Monitor float in 1985  
similar to winning float in 1972

